

INCOMING Classes

Wintersemester 24/25

Teachers

Prof. Maria Clarke + Prof. Clemens Bonnen

Stadtbad Steglitz – Berlin

www.steiner.archi

The opulent city baths in Steglitz were built at the beginning of the 20th century to accommodate the rapidly expanding district and its lack of apartments with baths or showers. Over the past century, further buildings have been added, embedding the ensemble into the urban grain of Berlin. Municipal and global events have forced a series of closures, re-openings and new uses for this impressive yet currently desolate listed building. Based on renovating and reopening the main pool, architectural concepts should be designed for the future use of this impressive and culturally important ensemble.

Construction: the construction module is based on existing buildings in urban contexts which can be renovated, converted and extended for new use. Sustainable construction methods for buildings with several storeys and the integration of balconies, loggias or terraces should be applied and demonstrated.

Required coursework

Participation in all the meetings listed below, in particular the interim and final presentations. Development of a comprehensive design. In the construction section, solutions for the construction method, load-bearing structure and access ways should be developed and presented in detail.

Place

Tuesday: Seminar Clarke AB 516 / First lecture 15.10.24 10.00am
Wednesday: Building construction lectures / seminar AB 414

Schedule

Design: Tuesday 11:00am - 04:00pm, there will be a lecture series for all BA5.1 students – dates to be announced
Construction: Wednesday lectures / Seminar 12:00am. Tutorials by appointment

01	15.10.	Design introduction	16.10.	12:00pm Construction introduction
02	22.10.	Design lecture / seminar / crit	23.10.	12:00pm Construction lecture / crit
03	24.-30.10.	Excursion week (Excursion to Krakau, Poland)		
04	05.11.	Design lecture / seminar / crit	06.11.	12:00pm Construction lecture, 9:45am crit
05	14.11.	Design lecture / seminar / crit	13.11.	12:00pm Construction lecture, 2:00pm crit
06	19.11.	Design lecture / seminar / crit	20.11.	12:00pm Construction lecture, 9:45am crit
07	26.11.	Design lecture / seminar / crit	27.11.	12:00pm Construction lecture, 2:00pm crit
08	03.12.	Design lecture / seminar / crit	04.12.	12:00pm Construction lecture, 9:45am crit
09	10.-11.12.	Interim presentation		
10	17.12.	Design lecture / seminar / crit	18.12.	12:00pm Construction lecture, 9:45am crit
11	07.01.	Design lecture / seminar / crit	08.01.	12:00pm Construction lecture, 2:00pm crit
12	14.01.	Design lecture / seminar / crit	15.01.	12:00pm Construction lecture, 9:45am crit
13	21.01.	Design lecture / seminar / crit	22.01.	12:00pm Construction lecture, 2:00pm crit
14	28.01.	Design lecture / seminar / crit	29.01.	12:00pm Construction lecture, 9:45am crit
15	04.-05.02.	Hand in and presentation		

Teachers Prof. Katja-Annika Pahl, MA (Cantab) Catherine Pease,
MA Hannes Heitmüller

(the studio will be both in English and German)

LEARNING +

So wie sich das Lernen verändert, ändern sich auch die Räume und Umgebungen in denen gelernt wird. Viel mehr als noch vorangegangene Generationen lernen wir heute lebenslang, sehr flexibel und in diversen Konstellationen und Kontexten. Ausgehend von unterschiedlichsten Formen des Lernens werden wir experimentell erforschen, wie Räume und schließlich ein Haus aussehen, in denen ideal gelernt werden kann. Mitten in der Innenstadt Bremens soll ein offenes Lernhaus entstehen, mit Räumen, die inspirieren und begeistern. Sie werden bestehende Regeln für Lernräume kritisch überprüfen, vielleicht neu schreiben und schließlich ein Haus entwerfen, das in den Stadtraum ausstrahlt und als kulturelles Zentrum dazu beiträgt, die Innenstadt Bremens zu beleben.

Im gesamten Entwurfsprozess werden Sie neben den üblichen Plandarstellungen von der Analyse bis zur Präsentation sehr bildhaft und mit Fotografien arbeiten, um die Anmutung und Qualität der Räume zu vermitteln. Auf mehreren Spaziergängen werden Sie gemeinsam offene Orte und besondere Lernräume besuchen und erkunden.

Required Coursework Teilnahme an allen unten angegeben Termine und s. Aufgabenstellung

Place b.zb und Raum AB 610/414
Ausgabe 1. Aufgabe: 15.10.24, 18:00 Uhr via Zoom
1. Seminartermin 17.10., 10:00 Uhr im b.zb

Schedule Dienstag / Donnerstag jew. ab 10:00 Uhr (genauer Plan zu Sem.beginn)

17.10. / 10:00 Uhr	01 a/b	Einführung b.bz / Rundgang
22.10. / 24.10.24	02 a/b	Seminar / Rücksprache
29.10. / 31.10.24	03 a/b	Seminar / Rücksprache
05.11. / 07.11.24	04 a/b	Seminar / Rücksprache
12.11. / 14.11.24	05 a/b	Seminar / Rücksprache
19.11. / 21.11.24	06 a/b	Seminar / Rücksprache
26.11. / 28.11.24	07 a/b	Seminar / Rücksprache
03.12. / 05.12.24	08 a/b	Zwischenpräsentation
10.12. / 12.12.24	09 a/b	Seminar / Rücksprache
17.12. / 19.12.24	10 a/b	Seminar / Rücksprache
07.01. / 09.01.25	11 a/b	Seminar / Rücksprache
14.01. / 16.01.25	12 a/b	Seminar / Rücksprache
21.01. / 23.01.25	13 a/b	Seminar / Rücksprache
28.02. / 30.01.25	14 a/b	Seminar / Rücksprache
	15	Schlußpräsentation

Teacher Prof. Maria Clarke



The act of spreading information or knowledge so that it reaches many people is an important and intrinsic part of a research project. Dissemination is essential for the uptake of findings, and uptake and use of research findings is crucial for the success and sustainability of practice-based (architectural) research.

The module will be looking at why we need to disseminate, which information, to whom (who are the stakeholders?), how and when (timing is everything). The emphasis of the module will be on how the information can be spread.

We will be identifying, developing and implementing concepts based on the current findings from the research project "CO³" in Stone Town, Zanzibar.

Required Coursework Participation in all the meetings listed below.
Development and implementation of a comprehensive solution.

Place AB 516

Schedule Wednesday: 4.45pm (possibly earlier if all participants can come)
First meeting 4.45pm – 16.10.24

16.10.24	01	Introduction
23.10.24	02	Lecture / seminar / design crit
30.10.24	03	-
06.11.24	04	Lecture / seminar / design crit
13.11.24	05	Lecture / seminar / design crit
20.11.24	06	Lecture / seminar / design crit
27.11.24	07	Lecture / seminar / design crit
04.12.24	08	Lecture / seminar / design crit
11.12.24	09	Lecture / seminar / design crit
18.12.24	10	Lecture / seminar / design crit
08.01.25	11	Lecture / seminar / design crit
15.01.25	12	Lecture / seminar / design crit
22.01.25	13	Lecture / seminar / design crit
29.01.25	14	Final presentation

Teachers Prof. Andrea Dung, Lucia Kapišinská MA

FREEHAND DRAWING

FIGURES IN SCENOGRAPHY

The staged body in theater is the subject on which we try out drawing motifs and representation techniques in ink. The module takes place weekly. Attendance at several evening events or theater rehearsals are part of the module, the locations and times will be announced at the beginning of the semester.



Justus Grimm, Merle Johannsen, School of architecture SoSe 2024,

Required Coursework It is obligatory that students attend all the dates listed below. All submissions must be met. The module will be held in English. Open for BA/ MA (different performances).

Place AB 414/ different locations in Bremen (will be announced)

Schedule Monday: first meeting 21.10., 4.45pm, please bring materials for drawing (the material lists can be found on Aulis)

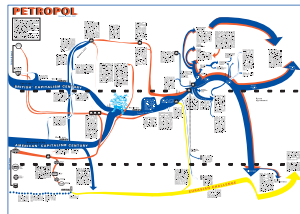
21.10.	01	Introduction AB Gallery/ Seminar/ Workshop
28.10.	02	Seminar/ Workshop
04.11.	03	Seminar/ Workshop
11.11.	04	Seminar/ Workshop
18.11.	05	Seminar/ Workshop
25.11.	06	Seminar/ Workshop
02.12.	07	Seminar/ Workshop
09.12.	08	Presentation
16.12.	09	Seminar/ Workshop
06.01.	10	Seminar/ Workshop
13.01.	11	Seminar/ Workshop
20.01.	12	Seminar/ Workshop
27.01.	13	Seminar/ Workshop
10.02.	14	Final presentation/ Submission
SoSe 2025	15	Participation in the exhibition/ Organisation summer show

Teaching staff

Prof. Monique Jüttner

Atlas of Material Ecologies

Akademie der Künste Exhibition „The Great Repair“ / Photo: D.v.Becker



Cartography 'Petropolitics' (2007)
/ Bureau d'études L. Bonaccini and X. Fourt

In the Anthropocene, humans have significantly changed the earth's surface and biosphere. The consequences are becoming increasingly noticeable. Re-conceptualizing architecture is in full swing. Building construction extracts raw materials from nature in places across the world, processes, transports and assembles them into buildings at the construction site. Buildings, cities and infrastructures thus are natural materials accumulated in space. If we want to understand and minimize the environmental impact of our buildings, we need to understand and visualize hidden processes, confusing geographies and complex interrelationships of the material flow.

In the seminar we exemplarily look at building materials / components: Where do they come from, which path they do travel and how do they shape the spaces (places, landscapes, regions, countries) they pass through? Which socio-economic relationships, cultural practices (Baukultur), actors, rules, power relations or technical knowledge determine that flow, in which ecological processes is it integrated?

Interdisciplinary approaches such as 'follow the thing' and 'systemic thinking' help us to develop narratives of these material ecologies. Artistically and aesthetically sophisticated presentation and communication formats (large-format mappings, infographics and diagrams) visualize spatial and temporal interweavings across scales. A jointly developed and realized exhibition + publication will present the result - an Atlas of material ecologies - to architects and the interested public. The project is financially supported by the HSB Cluster 'Region im Wandel'.

deliverables

Participation in all dates listed below, submission of all required submissions. Participation in an exhibition (contribution & organization)

place

AB 510A

dates

Thursday 09:45 – 12:00

17.10.24		Introduction week / Intro
24.10.	01	presentation of tasks / forming groups
31.10.		holiday
07.11.	02	Input / feedback
14.11.	03	Symposium / Guest Inputs
21.11.	04	Input / feedback
28.11.	05	Input / feedback
05.12.	06	intermediate critic
12.12.	07	discussion / feedback
19.12.	08	discussion / feedback
09.01.25	09	intermediate critic
16.01.	10	discussion / feedback
23.01	11	feedback
30.01..	12	Wrap up / feedback
13.02.		Final presentation / submission Upload Aulis
Oct./Dec. 2025		exhibition setup / exhibition closure

Teachers

Claire Waffel und Christian von Wissel



Feminist Spatial Practices

The seminar explores the complex relationship between feminisms, architecture and public space with a focus on themes such as collectivity, performativity and ecology. We will examine an analysis and definition of a transformative understanding of architecture and “spatial practice” and its translation into artistic interventions in public space that aim to activate and project alternatives to present practices and possible futures. The artistic translations will be exhibited as part of the WiA Festival in 2025. The seminar will be taught in English.

© Claire Waffel & Miriam Hamel

Claire Waffel is a visual artist working across photography, video and installation. Currently she is a doctoral student at Bauhaus-University in Weimar. Her research focuses on communities that will be affected by sea level rise.

Required Coursework

Presentation of a seminar text as well as the conceptualisation and realisation of an artistic work

Place

Bremen / online

Schedule

Introduction 18.10. at 10 am

18.10.	01	Introduction, 10-12h
15.11.	02	Presentation and discussion of texts & artistic positions, 10-16h
16.11.	03	Development of own project idea in public space 10-16h
13.12.	04	Consultations 10-16h
14.12.	05	City tour, consultations 10-16h
07.02.	06	Final presentations, 10-16h
08.02.	07	Final presentations & planning of contribution as part of the WIA-festival in 2025, 10-16h